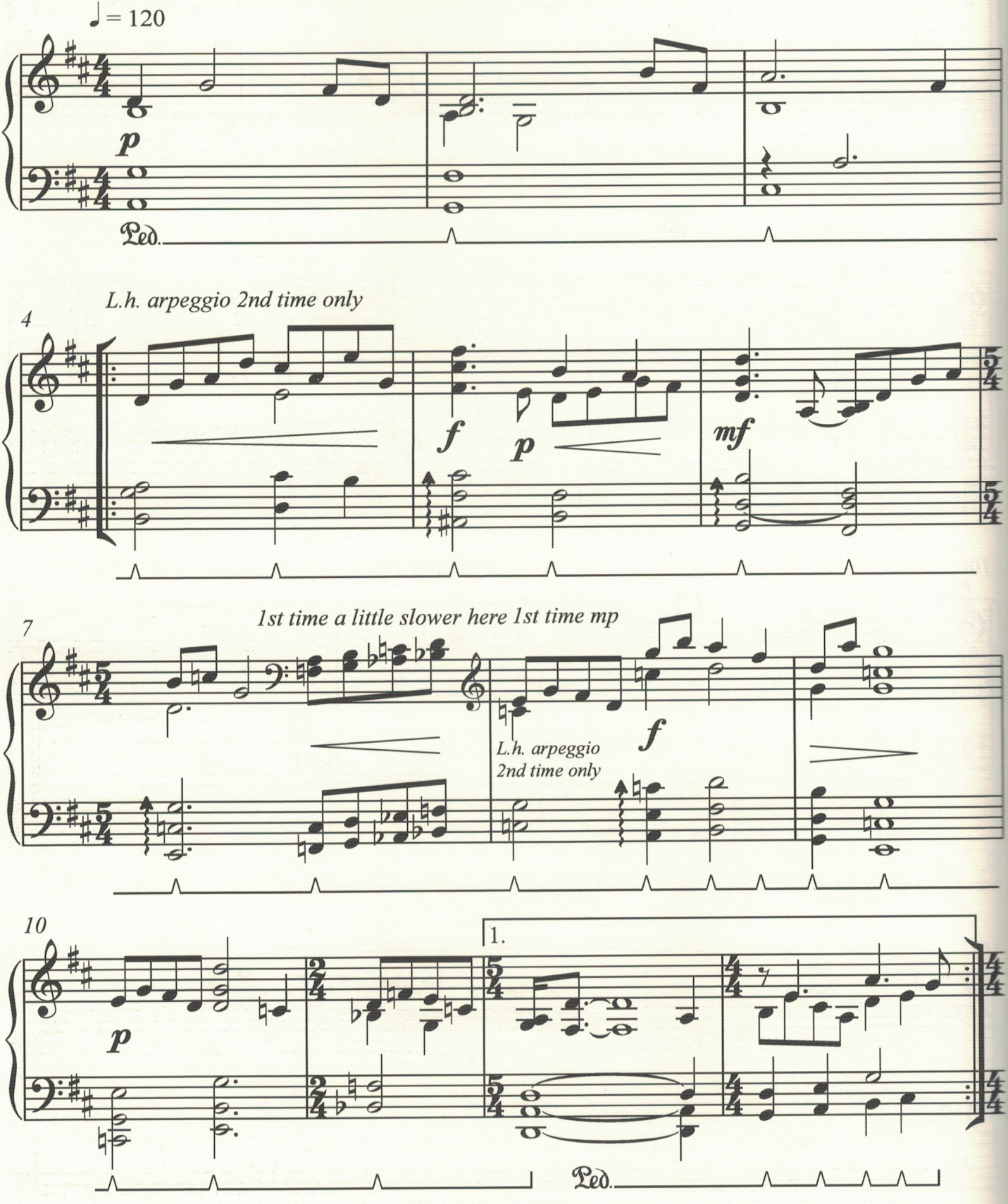
Interlude

Freely & Expressively

Use sustain pedal throughout

Keith Emerson



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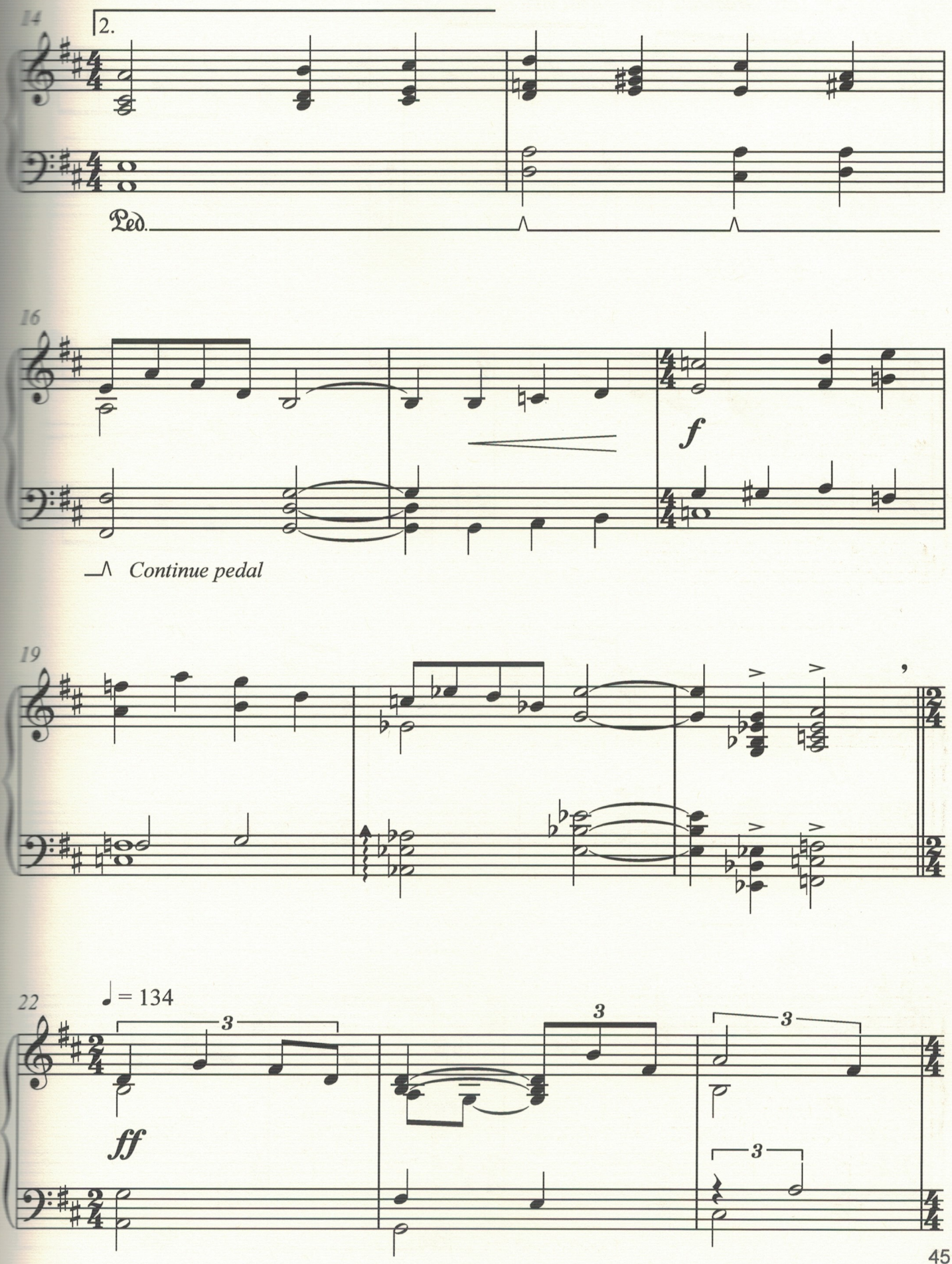
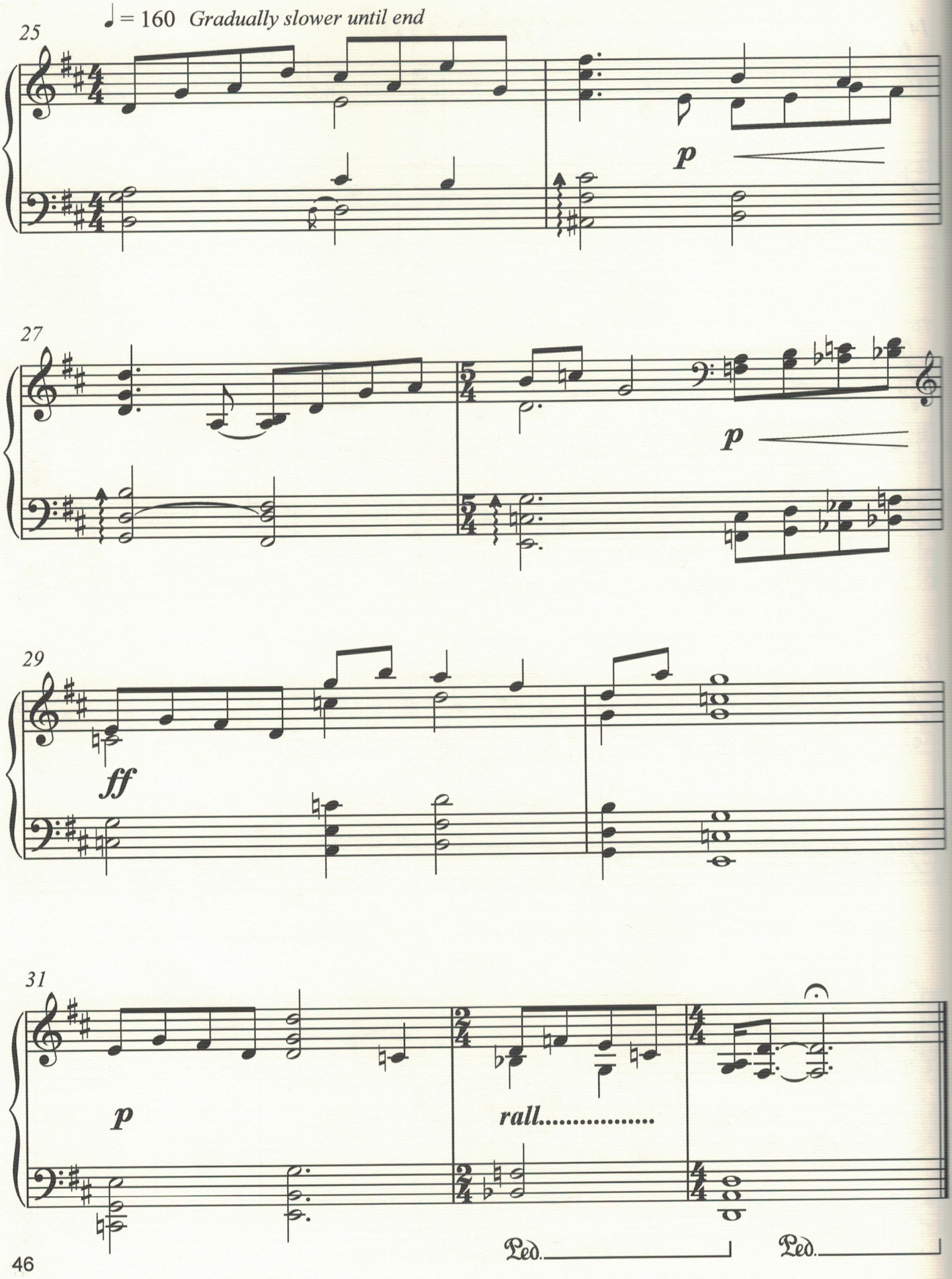

14
2.
Ped.
16
f
Continue pedal
19
22
♩ = 134
3
3
3
3
ff


♩ = 160 Gradually slower until end
25
p
27
p
29
ff
31
p
rall.....
Ped.
Ped.